

String Quartet No. 8

Dmitri Shostakovich (1906-1975)

Largo ($\text{d} = 63$)

Viola

9

19

29

41

53

65

77

88

98

108

117

Allegro molto ($\text{o} = 120$)

poco express.

dim. - *pp* *pp sempre*

mp *mf express.* *f dim.* *pp*

pp

cres. ed express. *mf dim.* - *p dim.* *pp*

cresc. - *dim.* *pp*

pp

pp sempre

pp *dim.*

sfff *sfff* *sfff*

2

11

20

31

39

46

53

62

70

77

84

91

98

105

This musical score consists of 14 staves of bassoon or double bass music. The key signature varies throughout the piece, often indicated by sharp and double sharp symbols. Measure numbers are placed at the beginning of each staff. The score includes dynamic markings such as *sfff*, *ff*, and *>*, and performance instructions like *(##)*. The music features a variety of rhythmic patterns and harmonic shifts.

115

124

130

136

142

148

154

161

170

178

185

192

199

206

This page contains 16 staves of musical notation for a bassoon. The music begins at measure 115 with six eighth-note pairs followed by six pairs of grace notes, each marked *sfff*, leading into a dynamic *ff*. Measures 124 through 154 feature eighth-note pairs with grace notes, each marked with a '3' underneath. Measures 161 through 199 show eighth-note pairs with grace notes, alternating between *b* and *b*. Measures 200 and 201 conclude with eighth-note pairs.

Musical score for orchestra, page 4, featuring 12 staves of music. The score includes dynamics such as ***ff***, ***sfff***, ***sffff***, ***p sub.***, and ***cresc.***. Measure 213 starts with a rest followed by a dynamic ***ff***. Measures 224-232 show rhythmic patterns with grace notes and slurs. Measures 238-245 continue the rhythmic patterns. Measures 252-259 feature sustained notes with dynamics ***sffff***. Measures 269-279 show eighth-note patterns with dynamics ***sffff***. Measure 288 starts with a rest and a dynamic ***ff***. Measures 295-302 show eighth-note patterns with a dynamic ***[f] p sub.***. Measure 309 begins with a dynamic ***cresc.***. Measure 316 concludes the page.

323

fff molto express.

333

342

The musical score consists of three staves of music. The first staff (measures 323-332) starts with a bassoon line in E-flat major, followed by a cello line in G major. Measure 333 begins with a violin line in G major. Measures 342-343 show a continuation of the violin line. The score is written in common time with various key changes indicated by sharps and flats.