

Sonata in G Minor

Henri Eccles (1670-1742)

Grave (♩ = 69)

Violin

mf

4

1. *tr* *f* 2. *tr* *pp*

8

12

tr.

Courante. Allegro con spirito (♩ = 104)

f *p*

5

fz

10

fz *fz*

14

tr *f*

18

1. 2. *f*

23

f

27

tr *tr* *p*

32

36 Musical notation for measures 36-40. Measure 36 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and a dynamic marking of *f*. Measure 40 includes first and second endings, with a repeat sign and a fermata over the final note.

Adagio (♩ = 42) Musical notation for measures 41-45. The tempo is marked *Adagio* with a quarter note equal to 42 beats. The music is in 3/2 time and features a melodic line with a dynamic marking of *mf*.

6 Musical notation for measures 46-50. Measure 46 includes a trill (*tr*) and a dynamic marking of *pp*.

11 Musical notation for measures 51-55. Measure 51 includes a trill (*tr*) and a dynamic marking of *pp*. Measure 55 includes a trill (*tr*) and a dynamic marking of *f*.

16 Musical notation for measures 56-60. Measure 56 includes a trill (*tr*) and a dynamic marking of *f*. Measure 60 includes a dynamic marking of *pp*.

22 Musical notation for measures 61-65. Measure 61 includes a trill (*tr*) and a dynamic marking of *f*. Measure 65 includes a trill (*tr*).

Vivace (♩ = 76) Musical notation for measures 66-70. The tempo is marked *Vivace* with a quarter note equal to 76 beats. The music is in 3/8 time and features a rhythmic pattern with a dynamic marking of *p*.

7 Musical notation for measures 71-75. Measure 71 includes a dynamic marking of *p*.

13 Musical notation for measures 76-80. Measure 80 includes a dynamic marking of *mf*.

19 Musical notation for measures 81-85. Measure 81 includes a dynamic marking of *p*.

26 Musical notation for measures 86-90. Measure 86 includes a dynamic marking of *p*.

32 Musical notation for measures 91-95. Measure 91 includes a trill (*tr*) and a dynamic marking of *p*. Measure 95 includes first and second endings, with a repeat sign and a fermata over the final note.

39

Musical staff 39: Treble clef, key signature of one flat (B-flat), starting with a sharp sign. The staff contains a series of eighth notes with slurs, followed by a quarter note with a sharp sign.

46

Musical staff 46: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs, ending with a sharp sign.

52

Musical staff 52: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs, followed by a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a trill sign.

59

Musical staff 59: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs, followed by a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a trill sign. The staff ends with a double bar line.